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THE

CLEVELAND COMMUNITY FUND

presents

✓ THE MAGIC CHEST ✓

Under the Direction of

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Bray Productions, Incorporated

Scene 1 - Exterior. Yard adjoining the Laboratory of Thomas A. Edison. Mr. Edison is discovered telling the story of "The Magic Chest" to a little girl. Scene fades into picture of old iron chest, which in turn fades into the exterior of a dilapidated shack.

THE WIDOW IS ILL AND LITTLE JANE
IS DOING HER BEST

Scene - Miserably furnished room such as might be expected from the outside view of the little shack. Up center is an iron bed in which lies the sick woman. There is a door left. To the right is a cupboard; a window down right has one of its small panes broken and gunny-sack has been stuffed in in its place. A little girl of six is seated in the chair at the left of the bed and she is holding her rag doll. The mother speaks to the child, who smiles and nods and then takes her crutches and crosses the room to the cupboard, where with difficulty she climbs up on a chair to secure a glass containing medicine which she brings to her mother. The door opens and a visiting nurse in uniform enters. She looks about the room, goes to the bed, talks with the sick woman, takes her pulse and temperature and, saying that she will come back, hurries out of the door.

Scene - Exterior of police station. Police emergency starts out.

Scene - In front of shack. Police emergency arrives and policemen carry the sick woman to the emergency wagon.

Scene - Police emergency wagon is seen arriving at the hospital receiving room.

Scene - Rainbow Cottage for crippled children. Lame children are playing about. The visiting nurse arrives with Jane and turns her over to the matron who welcomes her warmly.

Scene - Mr. Edison proceeds with the story.

AND THREE MONTHS LATER

Scene - Exterior Rainbow Cottage. Children playing about; visiting nurse arrives with Jane's mother who is now apparently well and greatly improved in appearance. Jane, surrounded by other little children, is seen on the steps of the Cottage where all are intent upon a story the matron is reading. Jane and her mother see each other and rush into each other's arms. Jane no longer needs her crutch.

Scene - Interior of room in shack. Friendly hands have been busy and everything now is neat and tidy, clean and attractive. The nurse, Jane and her mother all enter and there is a scene of surprised delight.

Scene - Mr. Edison is concluding the story.

AND THAT'S ONE OF A THOUSAND STORIES

OF CLEVELAND'S MAGIC CHEST

Scene - The iron chest. Its cover opens and on the cover
these sentences appear one at a time.

I cure the sick
I help the crippled
I comfort the aged
I care for the children
I bring happiness to my city
and its people
I am Cleveland's Community Fund

Scene - Mr. Edison smiles at the little girl who looks up at
him and says

WHAT A WONDERFUL CITY CLEVELAND
MUST BE !

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